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## NICHOLAS UHLMANN

### Curriculum Vitae

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1974 Born Sydney, Australia

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#### Biography

- 2002 Bachelor of Visual Art and Applied Design, Adelaide Centre for Art, Adelaide, South Australia
- 2000 Three month studio residency, Bronsgieterij Sijen Art Foundry, The Netherlands
- 1997-1999 Advanced Diploma of Visual Art, NASA, Adelaide, South Australia
- 1992-2000 Travels extensively throughout South-East Asia, India, Nepal, South America, Turkey, Israel, Greece and Western Europe. Studies Lam Rim meditation in Kopan Monastery, Kathmandu valley, Nepal.
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#### Solo Exhibitions

- 2014 Janet Clayton Gallery, Danks St Depot, Sydney, NSW
- 2013 BMGART, Adelaide, South Australia
- 2010 Pivotal Galleries, Melbourne, Australia
- 2010 BMGART (SALA show), Adelaide, South Australia
- 2007 Coriole Music Festival, South Australia
- 2007 BMGART (SALA show), Adelaide, South Australia
- 2004 BMGART, Adelaide, South Australia
- 2002 BMGART, Adelaide, South Australia

## Selected Joint and Group Exhibitions

- 2013      Sculpture For Sight, Sight For All Foundation, SA  
Fleurieu Art Prize 2013 Invitational Sculpture Exhibition, SA  
Ex Aqua, Light Square Gallery, SA  
Oz Minerals Copper Sculpture Award, Adelaide Airport, SA  
In Situ, Adelaide Botanic Gardens, SA  
'Dream Voyager', SALA, Terminal One, Adelaide Airport, SA  
Richard Cohen OAM Memorial Sculpture Competition, SA  
Brighton Jetty Classic Sculptures, SA
- 2012      Manyung Galleries (18 sculptures), Mt Eliza, VIC  
Richard Cohen Memorial Sculpture Competition, Burnside, SA  
Melbourne Sculpture Prize, Art Melbourne, VIC  
Heysen Sculpture Biennial, Hahndorf, SA  
Palmer Sculpture Biennial, SA  
'Sculpture', Janet Clayton Gallery at Danks, Sydney  
Brighton Jetty Classic Sculptures, SA
- 2011      'Sculpturescape', Lorne Sculpture Exhibition, Lorne, VIC  
'Sculpt', Fleurieu Sculpture Invitational, SA  
'From the outside', Wilson Street Gallery, Sydney.  
'The Protégé', Aptos Cruz Galleries, SA  
Manyung Galleries, Mt Eliza, VIC  
Sculpture At The Grove, United Kingdom  
WithoutPier Galleries, Melbourne  
Brighton Jetty Classic Sculptures, SA
- 2010      Final show, PIVOTAL Galleries, Melbourne  
Evolving Elements, Aptos Cruz Galleries, SA  
Artscape Sculpture Biennial, NSW  
PIVOTAL Galleries, Melbourne, VIC  
Palmer Sculpture Biennial, SA
- 2009      Lorne Sculpture Exhibition, VIC  
'Fresh Air', Quenington Sculpture Show, United Kingdom.  
Burford House, United Kingdom  
'Art Melbourne 09', (PIVOTAL Galleries), Melbourne, VIC  
Sculpture on the Cliffs, Elliston, SA
- 2008      'Hinterland', Country Arts SA, touring regional galleries in SA  
PIVOTAL Galleries, Melbourne, VIC  
Macquarie Bank Fine Arts exhibition, SA  
Fleurieu Biennial, K1 Winery, Kiutpo, SA  
Palmer Sculpture Biennial, Adelaide Festival, Palmer, SA

- 2007 PIVOTAL Galleries, Melbourne, VIC  
 Burghley House Sculpture Park, Lincolnshire, UK  
 'Fresh Air', Quenington Sculpture Show, UK.  
 Coriole festival, Coriole Winery, SA  
 Finalist, Montalto Sculpture Prize, Montalto Winery, Victoria
- 2006 PIVOTAL Galleries, Melbourne  
 Palmer Sculpture Biennial, Palmer, SA  
 Sculpture 2006, MaunsellWickes Gallery, Sydney
- 2005 'Sculpture By The Sea', Sydney, NSW  
 'Aquasculpture', Town Green, Port Macquarie, NSW  
 'SWELL' Sculpture Festival, Currumbin beach, QLD  
 Nicholas Uhlmann, SOHO Galleries, Sydney  
 'Sculpture Inside', MaunsellWickes @ BSG, Sydney  
 ARTWORKS Contemporary, Southport, QLD  
 Sydney Affordable Art Show, (SOHO Galleries), Sydney
- 2004 Willoughby Art Prize, Willoughby Civic Centre, NSW  
 SCULPTURE 16, Robin Gibson Gallery, Darlinghurst, Sydney  
 Sydney Affordable Art Show, (SOHO Galleries), Sydney  
 John Gordon Gallery, Coffs Harbour, NSW  
 Lake Russell Gallery, Coffs Harbour, NSW  
 Spring Art, Loreto College, SA
- 2003 'Less is more', miniature sculpture show, BMGART, Adelaide,  
 'Confluence', Aqua-Sculpture exhibition, Port Macquarie, NSW  
 SCULPTURE 15, Robin Gibson Gallery, Darlinghurst, Sydney  
 Beaver Galleries, Canberra, ACT  
 Arterial Gallery, Adelaide, SA  
 Spring Art, Loreto College, SA
- 2002 KRILL, Graduating show, Light Square Gallery, Adelaide  
 Maestros&Apprentices, Adelaide Convention Centre, SA  
 Shop@rt, Holdfast Shores, Glenelg, SA  
 SCULPTURE 14, Robin Gibson Gallery, Darlinghurst, Sydney  
 Spring Art, Loreto College, SA
- 2001 Christmas Show, Robin Gibson Gallery, Darlinghurst, Sydney  
 Garden Sculpture, Adelaide Central Gallery  
 Beaver Galleries, Canberra  
 SCULPTURE 13, Robin Gibson Gallery, Darlinghurst, Sydney
- 2000 Maestros&Apprentices, Adelaide Convention Centre, SA  
 Helpmann Academy Graduate Show, Adelaide, SA  
 BMGART, Adelaide, SA
- 1999 'Rocket Scientists', Graduation Exhibition, NASA Gallery, SA

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### Sculpture Awards and Events

- 2012 Oz Minerals Copper Sculpture Award, SALA 2012, SA  
Burnside Village Sculpture Competition, 1<sup>st</sup> Prize, SA  
Palmer Sculpture Biennial, SA  
Heysen Sculpture Biennial, Hahndorf, SA  
Brighton Jetty Classic Sculptures, SA
- 2011 Sculpture At The Grove, United Kingdom
- 2010 The Palmer Award, awarded by Greg Johns.  
Artscape Sculpture Biennial, NSW  
Palmer Sculpture Biennial
- 2009 Quenington Sculpture Show, UK  
Lorne Sculpture Exhibition, VIC
- 2007 Finalist, Montalto Sculpture Prize, Montalto Winery, Victoria  
Quenington Sculpture Show, UK
- 2005 Finalist, Sculpture By The Sea, Bondi, NSW  
Finalist, 'SWELL' Sculpture festival, Currumbin Beach, QLD
- 2004 Finalist, Willoughby Art Prize, Chatswood, NSW
- 2002 Rising Star, Oscars Awards, SA
- 2000 Best Sculpture, Oscars Awards, SA
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### Public Sculpture Commissions

- Current: Four sculptures, East Piazza, New Royal Adelaide Hospital, SA
- 2012/2013 Six sculptures, Glen Osmond Creek Linear Trail, City of Unley Council, SA.
- 2011/12 Three large-scale sculptures, UNO Apartments, Adelaide CBD, Housing SA, State Government of South Australia.
- 2010 Orphanage Park sculpture commission, Unley Council, SA
- 2009 Eight public sculptures for three reserves at the 'City Edge' Housing Development, Brompton, SA
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### Private Collections/Commissions

Private collections in Australia, UK and Holland. Corporate Collections including: Santos House, SAGreat, Stillwell Management Consultants, WoodsBagot Architects, DTEI, Adelaide.  
Institute of Chartered accountants commission, 33 Erskine rd, Sydney.  
Adelaide Prize 2007- 2009, Adelaide City Council, SA

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### Bibliography

- 2013 Clayton, Joan, 'Voyage in metal and wood', Hillstyle, The Mt Barker Courier, 13 November.  
Clayton, Joan, 'ExAqua', Hillstyle, The Mt Barker Courier, 2 Oct.  
'Dream Journey To Reality', Business Journal, Adelaide Advertiser, SA, 6 August.

- Clayton, Joan, 'Airport Sculpture A Flight Of Fancy', The Mt Barker Courier, SA, 7 August.
- 2012 'The Art Of Shopping', SALife, Sep 2012.  
 'Artistic Voyage', The Mt Barker Courier, SA, Sep 2012.  
 'Sculpture brings art alive for SALA', The Mt Barker Courier, SA, July 2012.
- 2011 Llewellyn, Jane, 'Mentors and disciples', The Adelaide Review, Issue 377, July 2011.  
 Probert, Noel, 'Now You See It', Adelaide Hills Magazine, Autumn 2011.
- 2010 Lloyd, Tim, 'Artistic Heart', The Advertiser, Adelaide, 6 August.  
 Thring, Harry, 'Imagination beyond form', The Independent Weekly, Adelaide, 6 August.  
 Clayton, Joan, 'Sculptor shows softness in steel', The Mt Barker Courier, SA, 4 August.
- 2008 Stace, Alison, 'Sculpture Parks and Trails of England', image of sculpture, page 84.
- 2007 Lloyd, Tim, 'Artists size up situation as they prepare for big event', The Advertiser, Adelaide, 9 August.  
 Dutkiewicz, Adam, 'Craft of their own', Arts, The Independent Weekly, Adelaide, 1 September.  
 Kennet, Heather, 'Natural Flow', Adelaide Matters, Adelaide, September.  
 Weldon, Susie, 'Breath of fresh air', Western Daily Press, UK, June.  
 Richards, Judy, 'Shaping a life from inner truth', People In Profile, Mt Barker Courier, SA, 8 August.  
 Alexander, Di, 'Pushing Boundaries of Art', WiltsGlosStandard, UK, June.
- 2004 Dutkiewicz, Adam, Review, 'Fusion of Abstraction', The Advertiser, Adelaide, 7 February.
- 2003 Dutkiewicz, Adam, review, 'Edge of the sublime', The Advertiser, Adelaide, 1 December.
- 2002 The Advertiser, Adelaide, Oscarts Awards, 'Rising Stars', 28 December.  
 Adelaide Matters, image of work, Adelaide, September edition
- 2000 The Advertiser, Adelaide, Oscarts Awards, 'Best Sculpture', 16 December, p11.  
 The Adelaide Review, 'Helpmann Graduate Exhibition, review, February.  
 The Advertiser, 'Art's Stepping Stone', page 19, 19 February  
 RIP IT UP, 'Helpmann Graduate Exhibition', February edition  
 GT Magazine, February.  
 Mt Barker Courier, 'Sculptor's perfect ending to study', 16 February.
- 1999 The Adelaide Review, 'Beam Me Up', review, November  
 City Messenger, 'City Scene', review, 13 October.  
 RIP IT UP, issue 543, 'Lifestyle' lift out cover images and 'visions', review, October.

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Referees

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Greg Johns  
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